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ABSTRACT

This book outlines how to combine the skills of archaeology with the exploration of social studies in the classroom and illustrates how a network of teachers transformed their social studies courses into dynamic, multicultural inquiries using the tools and questions of archaeology. It explains how middle school social studies teachers tamed their centuries-long, civilizations-packed courses in world history and culture using an integrated social studies and archeology program. After a foreword by Dennie Palmer Wolf, the book contains: "Introduction: Archaeology and Cultural Exploration" (William A. Saturno and Dennie Palmer Wolf); "Prologue to Chapter 1: The Eagle and the Tortoise: A Colleague's Tale" (Nick Bartel); and the followong chapters: (1) "You Are Here: A Cultural Exploration of the Maya and Seventh Graders: (Marg Costello) and "Response from a Colleague: Creating a Culture of Respect" (Bill Fulton); (2) "We Knew Where We Wanted to Go and We Think We May Have Arrived" (Phyllis McDonough Rado and Victoria Rodriguez Garvey) and "Response from a Colleague" (Virginia Vogel Zanger); (3) "Like a Puzzle" (Tammy Swales Metzler); and "Response from a Colleague: Closing the Gap by Beginning at the End" (Chris Hargrave); and (4) "More of a Questioning Spirit: Unearthing Ancient Creece: (Miriam Nason and Shannon Thomas) and "Response from a Colleague" (Dennie Palmer Wolf). The book concludes with an epilogue, "But I don't Teach the Maya...," by Julie Craven. Contains an appended "Maya Adult Bibliography" and a list of contributors. (ASK)

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